

reaktion books



new titles • autumn/winter 2013

Welcome to Reaktion Books' Autumn/Winter 2013 catalogue; we hope that you enjoy these and all the other books this season. For more information about all our titles please visit our website www.reaktionbooks.co.uk. If you would like to receive information about new titles and special offers via email please sign up to our web mailing list at www.reaktionbooks.co.uk/page/subscribe. And do follow us on Twitter and Facebook, we're always keen to receive readers' feedback and would love to hear from you.



REAKTION BOOKS LTD

33 Great Sutton Street

London EC1V 0DX, UK

www.reaktionbooks.co.uk

ISBN 978 1 78023 233 1

Please note: All prices in this catalogue are recommended retail prices and are subject to alteration without notice. Details given of illustrations, format, content and month of publication were as accurate as possible at the time the catalogue went to press.

The Pleasure's All Mine

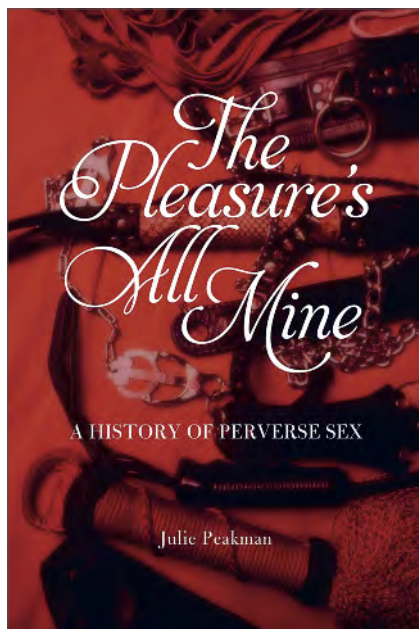
A History of Perverse Sex

JULIE PEAKMAN

Homosexuals, transvestites, transsexuals, sado-masochists, necrophiliacs – all of these have been, or still are, considered 'deviants'. Concomitantly there has been an almost universal acceptance that unembellished vaginal penetration, performed by one man and one woman, is 'normal' sex. This is now contested.

But what is perverse sex and what isn't? *The Pleasure's All Mine* explores the gamut of sexual activity that has been seen as strange, abnormal or deviant over the last 2,000 years. This first comprehensive history of sexual perversion examines an abundance of original sources – letters, diaries, memoirs, court records, erotic books, medical texts and advice manuals – and shows how, for ordinary people, different kinds of sex have always offered myriad different pleasures. There never was a 'normal'.

Almost all sexual behaviours have travelled to and fro along a continuum of proscription and acceptance. Attitudes have changed towards masturbation, leatherwear, 'golden showers' and sado-masochism. From the specialized cultures of pain, necrophilia and bestiality to the social world of plushies and furies, and lovers of life-sized sex dolls, some previously acceptable behaviour now provokes social outrage, while activities as diverse as sodomy and wife-swapping have moved on the spectrum of acceptance from sin to harmless fun. Each 'perversion' is explored from the time it was first visible in history, to how it is viewed today, and along the way the book asks why we can be so intolerant of other people's sexual preferences.



Carefully researched as well as a fascinating read, and featuring a wide array of illustrations, *The Pleasure's All Mine* reaches conclusions that are surprising, and sometimes shocking. This is an essential volume for anyone interested in the art, history and culture of sex.

JULIE PEAKMAN is a historian renowned for her work on the history of sexuality. She is the author of *Mighty Lewd Books: The Development of Pornography in Eighteenth-century England* (2003), *Lascivious Bodies: A Sexual History of the Eighteenth Century* (2004) and general editor of the six-volume *A Cultural History of Sexuality* (2010).

October 2013	History
Hardback	234 × 156 mm
130 illustrations, 40 in colour	352 pp
978 1 78023 185 3	£25
eBook 978 1 78023 203 4	

Crossings

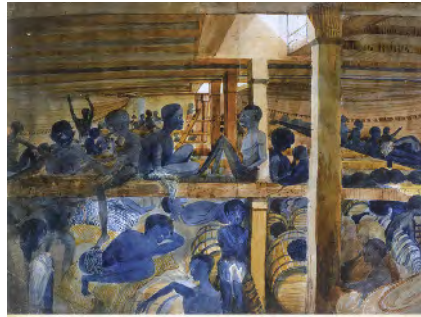
Africa, the Americas and the Atlantic Slave Trade

JAMES WALVIN

From the mid-15th century to the close of the 19th, it is estimated that more than 12 million people from Africa were forced onto slave ships and transported to the Western hemisphere; at least 11 million survived the journey to land in the Americas. Even after Britain banned the importation of African slaves in its colonies in 1807, and the U.S. followed suit in 1808, more than 3 million Africans made the terrible transit across the Atlantic. Slavery itself was not finally ended until Brazilian emancipation in 1888.

Crossings explores the broad sweep of slavery across the Atlantic world, revealing the extraordinary efforts to end it as well as the remarkable degree to which slavery and the slave trade managed to survive, even to the present day. In the most authoritative history of the entire slave trade to date, eminent historian James Walvin returns the emphasis of the story to its origins in Africa. It was here that the trade originated, here that the terrible ordeal of slaves began, and here that the scars remain today. But he doesn't neglect the history of Portuguese, French and British colonies as well as its development in the U.S. This book examines vital unanswered questions: how did a system which the Western world had come to regard with distaste manage to survive so long? And why were the British – so fundamental in developing and perfecting the slave trade – so prominent in its eradication?

This groundbreaking study makes use of major new developments in research, rendering them available to a broad readership for the first time and offering a new



CROSSINGS

*Africa, the Americas
and the
Atlantic Slave Trade*

JAMES WALVIN

understanding of one of the most important, and tragic, episodes in world history.

JAMES WALVIN is one of the foremost historians of the slave trade. The author of over 30 books, he is a Fellow of the Royal Society of Literature. He is Professor Emeritus at the University of York and visiting fellow at Yale University. He lives in York, UK.

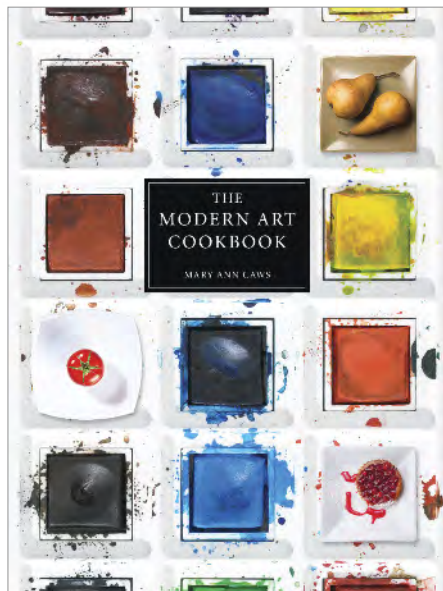
September 2013	History
Hardback	234 × 156 mm
20 illustrations	272 pp
978 1 78023 194 5	£20
eBook 978 1 78023 204 1	

The Modern Art Cookbook

MARY ANN CAWS

Food has always been a favourite subject of the world's artists, from still-lives by Matisse and Picasso to the works of Claes Oldenberg and Andy Warhol. But how do artists eat? *The Modern Art Cookbook* provides a window into how both great and lesser-known modern artists, writers and poets ate, cooked, depicted and wrote about food. A cornucopia of life in the kitchen and in the studio throughout the twentieth century and beyond, the book explores a wide-ranging panoply of artworks of food, cooking and eating from Europe and the Americas – from the early moderns through the Impressionists, Symbolists, Cubists, Futurists and Surrealists up to today's art – as well as surveying writing about food from contemporary novelists, writers and poets.

Mary Ann Caws supplies numerous delicious modern art recipes, from 'Ezra Pound's Poetic Eggs' to 'Cézanne's Baked Tomatoes' and 'Monet's Madeleines', exploring the parallels between the art of cuisine and the visual and verbal arts. By looking at artworks as well as writings about food in diaries, novels, letters and poems, *The Modern Art Cookbook* illuminates the significance of particular ingredients and dishes in the lives of some of the world's greatest artists. With more than 100 intriguing full-colour images and thought-provoking selections from both poetry and prose, it is a feast for the eyes and the mind as well as the palate. Beautifully illustrated and often surprising, this compilation provides a joyous guide to the art of food.



MARY ANN CAWS is Distinguished Professor of English, French and Comparative Literature, Graduate Center, City University of New York, and the author of many books on art and literature, including *Robert Motherwell with Pen and Brush* (Reaktion, 2003), *Pablo Picasso* (Reaktion, 2005) and *Salvador Dalí* (Reaktion, 2008).

October 2013	Food & Drink / Art
Hardback	224 × 168 mm
111 illustrations, 100 in colour	256 pp
978 1 78023 174 7	£22

The White Devil

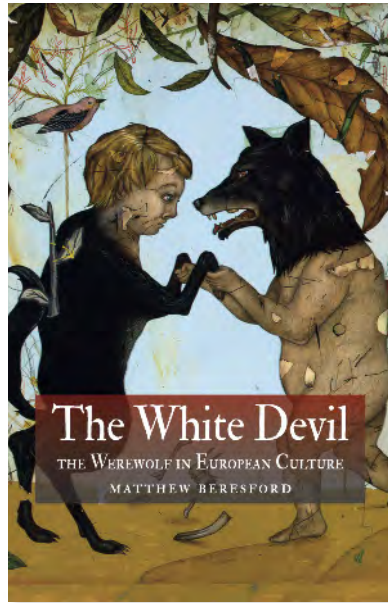
The Werewolf in European Culture

MATTHEW BERESFORD

The werewolf – a human with the ability to shapeshift into a wolf – is a creature with a firm hold on the modern imagination. It prowls our countryside and cinema screens alike on the eve of a full moon. Yet the birth of the werewolf myth can be traced back thousands of years into early prehistory. *The White Devil* tracks the development of the myth of the terrifying lycanthrope as it progresses through history to the present day.

How do Iron Age bog bodies, Roman gods, Joan of Arc, Adolf Hitler and Sigmund Freud all feature in the story of the werewolf myth? Matthew Beresford answers these questions and more in considering early death and burial rites, mythology, folklore, archaeological evidence and local superstitions through to medieval literary offerings, werewolf trials, medical explanations, alleged sightings and cinema.

The White Devil draws on a wide variety of sources in order to understand why the werewolf has been part of cultural beliefs and mythology across Europe, tracing mankind's fascination with the beast over time. From the early wolf cults of prehistory to Roman mythology, Anglo-Saxon criminal punishments, medieval werewolf executions and folkloric tales of noble werewolves, as well as psychological and medical explanations, it offers a new understanding of how the werewolf has survived within European culture for thousands of years.



MATTHEW BERESFORD is a consultant archaeologist specializing in community archaeology, education and research based in Nottinghamshire. He is the author of *From Demons to Dracula: The Creation of the Modern Vampire Myth* (Reaktion, 2008).

September 2013	History
Paperback	216 × 138 mm
60 illustrations	224 pp
978 1 78023 188 4	£16.95
eBook 978 1 78023 205 8	

Trick or Treat

A History of Halloween

LISA MORTON

'If you want to know anything at all about the subject, you ought to find it in *Trick or Treat*.'

– Susan Hill, *The Times*, London

'*Trick or Treat* covers the history of Halloween from its ancient Celtic roots to its stunning growth in global popularity in the 21st century . . . Lavishly illustrated, this solidly researched and concise work is fun to read and a great choice for readers who want to know why we seek out the scary each October.' – *Library Journal*

Halloween has spread around the world, yet its associations with death and the supernatural as well as its inevitable commercialization has made it one of our most puzzling holidays. How did it become what it is today?

Trick or Treat is the first book ever to examine both the origins and history of Halloween and explore in depth its current global popularity. Festivals like the Celtic Samhain and Catholic All Souls' Day have blended to produce the modern Halloween, which has been reborn in America – but there are also related but independent holidays, especially Mexico's Day of the Dead. Lisa Morton explores the explosion in popularity of haunted attractions and the impact of events such as the global economic recession, as well as the effect Halloween has had on popular culture through literary works, films and television series.

Trick or Treat takes us on a journey from the spectacular to the macabre, making it a must for anyone who wants to peep behind the mask to see the real past and present of this ever more popular holiday.



LISA MORTON is an award-winning author and widely acknowledged as one of the world's leading authorities on Halloween. She lives in Los Angeles, California.

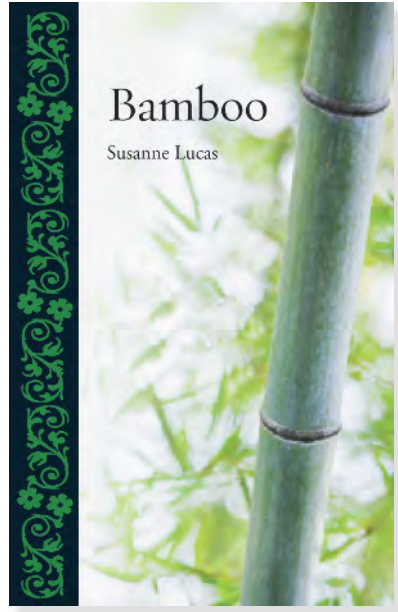
September 2013	History
New in paperback	216 × 138 mm
53 illustrations, 37 in colour	232 pp
978 1 78023 187 7	£16.95
eBook 978 1 78023 055 9	

Bamboo

SUSANNE LUCAS

Bamboo has an unparalleled history; it is very old, and at the same time very new. Bamboo extends far beyond the boundaries of most plants – it is distributed widely throughout the world, and is utilized by hundreds of millions of people in a great number of ways. Through its myriad uses as food, clothing, paper and shelter, bamboo has met the physical and spiritual requirements of humanity since the earliest times. It is believed that the first books were written on bamboo, and there is evidence that it was used by humans more than 5,000 years ago for the framework of housing as well as musical instruments. It also occurs in the creation beliefs of cultures across the globe.

Bamboo plays a vital role in the survival of many animals and ecosystems as well as having unique characteristics, offering potential solutions to modern ecological dilemmas – it grows extremely quickly, for example, making it an easily renewable resource. With the advent of modern research and technologies, the use of bamboo has increased dramatically, elevating its importance to human society – it can now be found in the filaments of light bulbs, the skins of airplanes and the reinforcements of concrete. Bamboo is even a new material for today's modern bicycles. This book draws on a vast array of sources to build a complete picture of bamboo in both history and our modern world.



SUSANNE LUCAS is Executive Director of the World Bamboo Organization and a horticulturist, designer, landscape gardener and consultant based in Plymouth, Massachusetts.

October 2013	Nature
Hardback	216 × 138 mm
100 illustrations, 70 in colour	224 pp
978 1 78023 201 0	£16
eBook 978 1 78023 206 5	

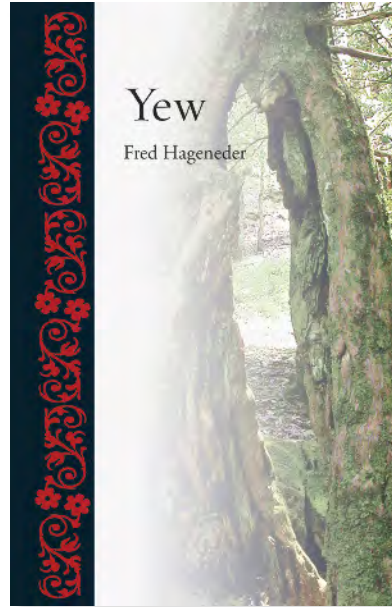
Yew

FRED HAGENEDER

Botanists around the world marvel at the unique characteristics of the yew, Europe's most ancient species of tree. It is a 'conifer' without resin or cones but with juicy scarlet fruits that feed many birds and animals; it has foliage that is poisonous to livestock but which wild animals can eat; and though it has an extraordinarily low rate of photosynthesis, it can grow where other tree seedlings and plants just wither and die.

The yew's lower branches can root themselves, and it can also produce 'interior roots' inside a hollowing trunk, renewing itself from the inside out. It was in the Palaeolithic Era that humans were first struck by the yew's regenerative powers and began to associate it with concepts of life and death, the afterlife and eternity. Yew trees can be found at the sacred sites of Native Americans and Buddhists, and Shinto shrines in Japan, as well as in Christian churchyards, where they became a symbol of the Resurrection. During the Middle Ages, these churchyards provided a safe haven for many yew trees while those in the wild were felled for the mass production of the longbow, a powerful weapon which enabled England to rise and ultimately laid the foundation for the British Empire – at the expense of almost the entire yew population of Europe.

This comprehensive, richly illustrated cultural and natural history includes the latest scientific discoveries about this remarkable tree. The book will appeal to botanists and the general reader, as well as anyone interested in the history and symbolism of the natural world.



FRED HAGENEDER is the author of many books on the natural and cultural history of trees. He lives in South Wales at the edge of the Black Mountains.

October 2013	Nature
Hardback	216 × 138 mm
100 illustrations, 70 in colour	224 pp
978 1 78023 189 1	£16
eBook 978 1 78023 207 2	

Desert

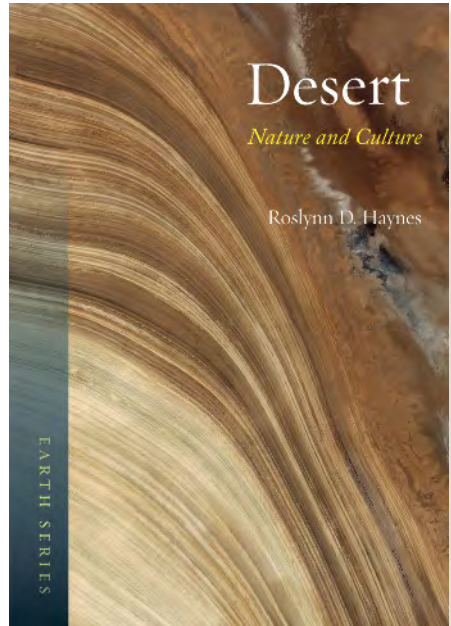
Nature and Culture

ROSLYNN D. HAYNES

Desert takes a fresh look at one of the most significant natural aspects of our planet as both a geographical feature and a cultural entity. It examines and often overturns our common notions about deserts, from the fear of desolation and death of thirst on the one hand, to the attraction of the exotic, adventure and freedom on the other.

There is an immense geographical diversity of deserts from the Sahara to Antarctica, and plants and animals have adapted to these hostile environments in intriguing and often bizarre ways. Diverse races have also inhabited deserts and evolved unique lifestyles and cultures in response to their environments. The book also asks why all three of the world's great monotheistic religions, Judaism, Christianity and Islam, originated in the deserts of the Middle East, and traces the continuing connections between the minimal materialism of desert existence and the pursuit of a spiritual dimension.

Deserts have also long exerted an allure on the West, leading to the impetus for exploration, the fascination with travellers' tales and the fashion for Orientalism in art, architecture and dress. *Desert* also reviews the significance of desolate landscapes in literature and film and looks at artists' responses to the desert, from seeing it as empty space, devoid of interest or perspective, to devising new visual techniques through which to 'see' it.



ROSLYNN D. HAYNES is an Honorary Associate Professor in the School of Arts and Media at the University of New South Wales and a Visiting Fellow in the School of English, Journalism and European Languages at the University of Tasmania, Australia.

November 2013	Nature
Paperback	210 × 148 mm
100 illustrations, 70 in colour	224 pp
978 1 78023 169 3	£14.95
eBook 978 1 78023 208 9	

Flood

Nature and Culture

JOHN WITHINGTON

From the ancient story of Noah's deluge to the China floods of 1931 that killed more than 3 million people, from the broken levees in New Orleans to submerged streets and homes all over Britain, floods have many causes: rain, melting ice, storms, tsunamis and the failures of dams and dikes. They have been used as deliberate acts of war causing thousands of casualties and have often been seen as punishments visited by vengeful gods. Flooding kills more people than any other type of natural disaster. This cultural and natural history of floods tells of the deadliest floods the world has seen while also exploring the role of the deluge in religion, mythology, literature and art.

Flood describes how aspects of floods – the power of nature, human drama, altered landscapes – have fascinated artists, novelists and film-makers. It examines the ancient, catastrophic deluge that appears in many religions and cultures, and considers how the flood has become a key icon in world literatures and a favourite component of disaster movies. John Withington also relates how some of the most ambitious structures ever built by humans have been designed to protect us against these merciless encroaching waters, and discusses the increasing danger floods pose in a future beset by the effects of climate change. Filled with illustrations, *Flood* offers a fascinating overview of our relationship with one of humanity's oldest and deadliest foes.



JOHN WITHINGTON is an award-winning television, radio and newspaper journalist based in London. He is one of Britain's leading disaster historians and the author of books such as *A Disastrous History of the World* (2008), *London's Disasters* (2010) and *Britain's 20 Worst Military Disasters* (2011).

November 2013	Nature
Paperback	210 × 148 mm
100 illustrations, 70 in colour	224 pp
978 1 78023 196 9	£14.95
eBook 978 1 78023 209 6	

Remixology

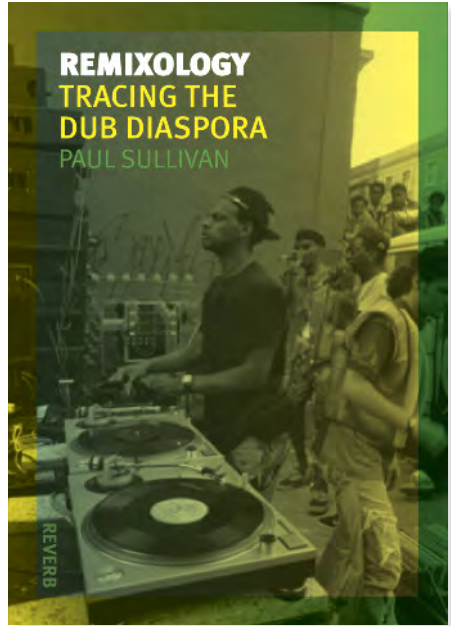
Tracing the Dub Diaspora

PAUL SULLIVAN

In *Remixology: Tracing the Dub Diaspora* Paul Sullivan explores the evolution of dub – the avant-garde form of reggae. Dub as a set of studio strategies and techniques was among the first forms of popular music to turn the idea of song inside out, and is still far from being fully explored. With a unique grip on dance, electronic and popular music, dub-born notions of remix and re-interpretation set the stage for the music of the 21st century.

This book explores the origins of dub in 1970s Kingston, Jamaica, and traces its evolution as a genre, approach and attitude to music until the present day. Stopping off in the other cities where it has made the most impact – London, Berlin, Toronto, Bristol and New York – *Remixology* spans a range of genres, from post-punk to dub-techno, jungle and the now ubiquitous dubstep. Along the way Sullivan speaks with a host of international musicians, DJs and luminaries of the dub world, including Scientist, Adrian Sherwood, U-Roy, Clive Chin, Dennis Bovell, Shut Up and Dance, DJ Spooky, François Kevorkian, Mala and Roots Manuva.

This wide-ranging and lucid book follows several parallel threads, including the evolution of the MC, the birth of sound-system culture and the broader story of the post-war Jamaican diaspora itself. One of the few books to be written specifically on dub and its global influence, *Remixology* is also one of the first to look at the specific relationship between dub and the concept that cuts across all post-modern creative disciplines today: the remix.



PAUL SULLIVAN is a writer and photographer whose work has been published widely, including in *The Guardian*, *The Independent*, *The Telegraph*, *The Sunday Times*, *National Geographic* and by the BBC. He is the author of many books on music, travel and culture.

September 2013	Music
Paperback	210 × 148 mm
30 illustrations	224 pp
978 1 78023 199 0	£14.95
eBook 978 1 78023 210 2	

Nick Drake

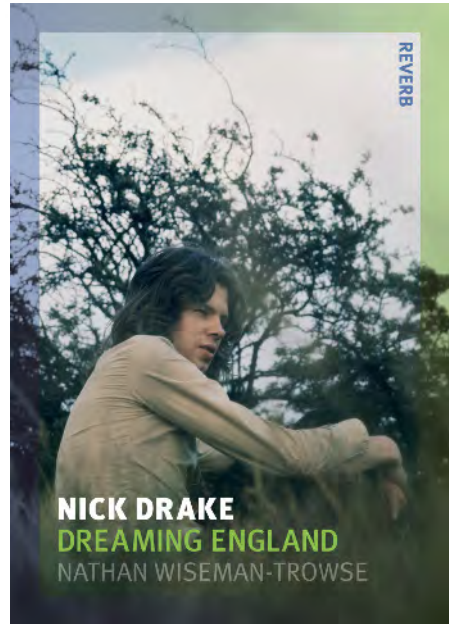
Dreaming England

NATHAN WISEMAN-TROWSE

Since his untimely death in 1974 at the age of 26, singer-songwriter Nick Drake has not only gained a huge international audience, which eluded him during his lifetime, but has come to represent the epitome of English Romanticism. Drake's small but much-loved body of work has led to comparisons with Blake, Keats, Vaughan Williams and Delius, placing him within a long line of English mystical Romantics. Yet on closer inspection Drake's work betrays a myriad of international, cosmopolitan influences and approaches that seem to confound his status as the archetypal English troubadour.

Nick Drake's music itself hints at a specific English landscape of the kind that he would have wandered through during his lifetime. Yet his interest in blues, jazz and Eastern mysticism imply a broader conception of English national identity in the late 1960s, one far removed from mere parochial nostalgia. Similarly, the framing of Drake's music after his death has done much to situate him as a particular kind of English artist, integrating American counterculture, the English class system and a nostalgic re-imagining of the hippy era for contemporary audiences.

Nick Drake: Dreaming England explores how ideas of Englishness have come to be so intimately associated with the cult singer-songwriter. Essential reading for any fan of Nick Drake, the book will also appeal to those interested in folk music or English national identity.



NATHAN WISEMAN-TROWSE is Senior Lecturer in Popular Culture at the University of Northampton. He has published work on the performance of class in British popular music, the music and writing of Nick Cave and the graphic novels of Alan Moore.

September 2013	Music
Paperback	210 × 148 mm
30 illustrations	224 pp
978 1 78023 176 1	£14.95
eBook 978 1 78023 211 9	

The Cry of Nature

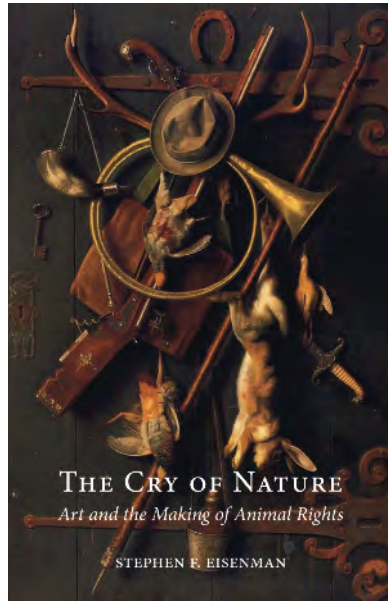
Art and the Making of Animal Rights

STEPHEN F. EISENMAN

The Cry of Nature reveals how humans engaged in the struggle for animal emancipation and examines for the first time the role of visual art in the growth of animal rights. Artists from Hogarth to Soutine, and Géricault to Picasso, represented animals' suffering and death, as well as their pleasure and individuality. Embracing the lessons of Montaigne, Rousseau, Blake, Darwin, Freud and many others, they proposed that humans and animals have a shared evolutionary heritage of sentience, intelligence and empathy, and deserve equal access to the domain of moral rights.

From the mid-18th century, a new and more sympathetic understanding of animals began to challenge prevailing views. Witnessing the pain and hearing the outcry of the animals massed together in the great cities of Europe, sympathetic writers and artists argued that animals were neither slaves nor automata, and possessed the capacity to feel and even think. Refuting the biblical dispensation of humans' dominion over animals, they contended that animals possessed inalienable rights. Thus was born a global movement that fundamentally changed how we understand our relationship to the natural world. Animal rights has become one of the preeminent liberation movements of our time.

Illuminating and provocative, *The Cry of Nature* documents and explores the making of animal rights over the course of 300 years. Engaging the fields of biology, ethology, anthropology, economics, philosophy and art history, it is both a survey and a closely argued examination of a deeply important



but misunderstood epoch in the long history of human and animal relationships.

STEPHEN F. EISENMAN is Professor of Art History at Northwestern University, Evanston, Illinois. His books include *The Abu Ghraib Effect* (Reaktion, 2007).

September 2013	Art
Paperback	216 × 138 mm
100 illustrations	256 pp
978 1 78023 195 2	£18
eBook 978 1 78023 212 6	

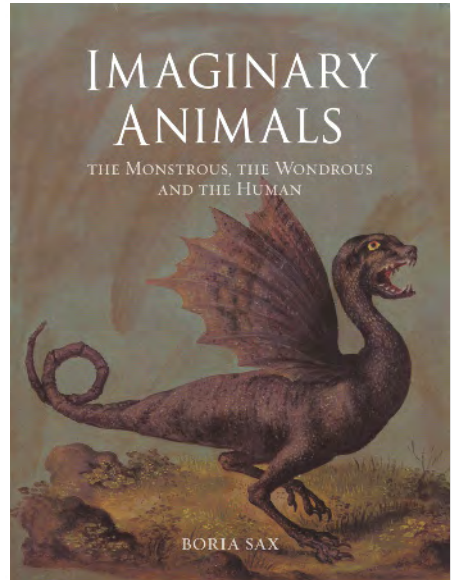
Imaginary Animals

The Monstrous, the Wondrous and the Human

BORIA SAX

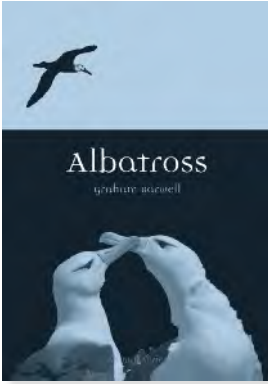
Medieval authors placed fantastic creatures in the borders of manuscripts, since they mark the boundaries of our understanding. Tales throughout the world generally place fabulous beasts in marginal locations – deserts, deep woods, remote islands, glaciers, ocean depths, mountain peaks, caves, swamps, heavenly bodies and alternate universes. According to apocalyptic visions of the Bible, they will also proliferate as we approach the end of time. Because they challenge our conceptual powers, fantastic creatures also seem to exist at the limits of language. Legends tell us that imaginary animals belong to a primordial time, before we had encompassed the world in names, categories and elaborate conceptual frameworks.

This book shows how, despite their liminal role, griffins, dog-men, mermaids, dragons, unicorns, yetis and many other imaginary creatures are socially constructed through the same complex play of sensuality and imagination as ‘real’ ones. It traces the history of imaginary animals from Palaeolithic art to the Harry Potter stories and robotic pets. These figures help us psychologically by giving form to our amorphous fears as ‘monsters’, as well as embodying our hopes as ‘wonders’. Nevertheless, their greatest service may be to continually challenge our imaginations, directing us beyond the limitations of our conventional beliefs and expectations.



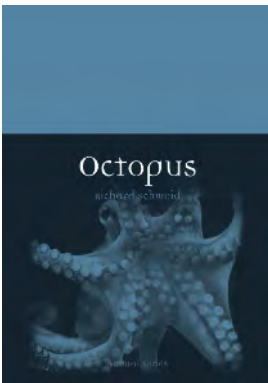
BORIA SAX teaches at Sing Sing Prison in upstate New York, and online for the University of Illinois at Springfield. His books include *Animals in the Third Reich: Pets, Scapegoats, and the Holocaust* (2000), *Crow* (Reaktion, 2003) and *City of Ravens: The Extraordinary History of London, its Tower and its Famous Ravens* (2012).

October 2013	Art
Hardback	250 × 190 mm
230 illustrations, 115 in colour	272 pp
978 1 78023 173 0	£25
eBook 978 1 78023 213 3	



GRAHAM BARWELL teaches English, Media and Cultural Studies at the University of Wollongong, NSW, Australia.

October 2013	Natural History
Paperback	190 × 135 mm
100 illustrations, 60 in colour	224 pp
978 1 78023 191 4	£9.99
eBook 978 1 78023 214 0	



RICHARD SCHWEID is an author and journalist who lives in Barcelona. He has published eight books, including *Eel* in Reaktion's Animal series.

October 2013	Natural History
Paperback	190 × 135 mm
100 illustrations, 60 in colour	224 pp
978 1 78023 177 8	£9.99
eBook 978 1 78023 215 7	

Albatross

GRAHAM BARWELL

The albatross inspires awe by its remarkable ease in the air and its huge wingspan, as well as the huge journeys these birds undertake across the oceans. *Albatross* looks at the place of these iconic birds in a wide variety of human cultures, from early responses by north Atlantic mariners to modern encounters.

The albatross has been celebrated through proverbs, folk stories and art, and for many, the bird's cultural significance is still determined by Coleridge's 'The Rime of the Ancient Mariner'. Writers, artists and documentary makers have all focused on the albatross. Yet it is under threat in the modern world, and its prospects for the future may be bleak.

Octopus

RICHARD SCHWEID

The octopus is generally acknowledged to be the most intelligent invertebrate in the world. *Octopus* relates both what is known and unknown about the mind of an octopus, as well as detailing the animal's remarkable natural history.

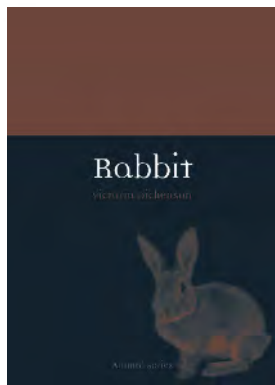
Octopus also documents the long and multi-faceted relationship between human and cephalopod. It shows how over millennia some cultures have regarded octopuses as erotic totems, while others have considered them symbols of the darkest evil, or nothing more than a tasty meal. The role of octopus in the global fish and seafood industry, and in far-flung cuisines, is also examined. The octopus has always fascinated people, and this book will immerse readers in its amazing world.

Rabbit

VICTORIA DICKENSON

In this richly illustrated book, Victoria Dickenson explores the natural and cultural history of this most familiar creature, from the giant extinct rabbits of Minorca to the tiny endangered Volcano rabbits of Mexico.

The rabbit is prey, chased by enemies from eagles to foxes to domestic cats. But it is also a trickster who outwits all rivals and escapes every trap. The rabbit is lucky, and its foot will charm away evil. It is suitable as a cuddly companion for children but is also a symbol of unbridled animal passion. From *Peter Rabbit* to *Br'er Rabbit* to *Watership Down* and the Energizer Bunny, rabbits inhabit our imaginations.



VICTORIA DICKENSON is a historian, curator and rabbit lover working in the museum field in Canada.

October 2013	Natural History
Paperback	190 × 135 mm
100 illustrations, 60 in colour	224 pp
978 1 78023 181 5	£9.99
eBook 978 1 78023 216 4	

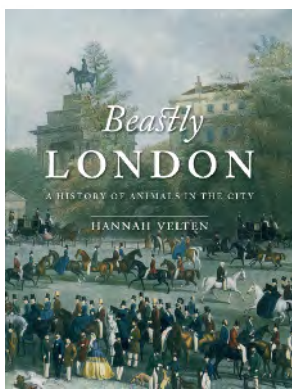
Beastly London

A History of Animals in the City

HANNAH VELTEN

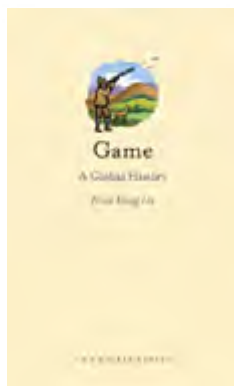
Virtually every street in London once resounded with a cacophony of animal calls, from cattle being herded to Smithfield market to the exotic residents of the Exeter 'Change menagerie in the Strand. The ubiquitous horse kept London moving and homes were shared with pests, pets and livestock. Beasts from all corners of the globe were imported through London's docks and Londoners were entertained by performing fleas, amongst other animals, as well as dog- and cockfights. Over the last 30 years, however, animals have seemingly been banished from the streets.

Beastly London explores the complex and changing relationship between Londoners and their animal neighbours, which helped shape the city's economic, social and cultural history.



HANNAH VELTEN is a freelance writer based in Fletching, Sussex, and the author of *Cow* (Reaktion, 2007) and *Milk* (Reaktion, 2010).

August 2013	History
Hardback	250 × 190 mm
120 illustrations, 40 in colour	272 pp
978 1 78023 167 9	£29
eBook 978 1 78023 217 1	



PAULA YOUNG LEE has published widely on food and animal history, including *Meat, Modernity, and the Rise of the Slaughterhouse* (editor).

September 2013	Food & Drink
Hardback	197 × 120 mm
60 illustrations, 40 in colour	128 pp
978 1 78023 170 9	£9.99
eBook 978 1 78023 218 8	



CYNTHIA D. BERTELSEN is a culinary historian based in Blacksburg, Virginia. She writes the culinary history blog *Gherkins & Tomatoes*.

September 2013	Food & Drink
Hardback	197 × 120 mm
60 illustrations, 40 in colour	128 pp
978 1 78023 175 4	£9.99
eBook 978 1 78023 219 5	

Game

A Global History

PAULA YOUNG LEE

The first culinary overview of the subject, *Game* details the bear paws, reindeer pâtés and lark pies enjoyed from the Amazon to the Arctic. It provides insight into the customs and oddities of hunting game for food – venison, for example, long a sign of status and wealth, was once so coveted that cookbooks gave instructions on how to best disguise beef as a substitute.

Wide-ranging and featuring recipes for unusual and little-eaten cuts of meat, *Game* will appeal to those who wonder how the dodo tasted, and all those interested in the history of food.

Mushroom

A Global History

CYNTHIA D. BERTELSEN

Mushroom: A Global History covers the complex role of mushrooms in world food culture. It provides a colourful history of this foodstuff – revered by some and shunned by others – one packed with murder and accidental poisonings, hunger and gluttony, religion and war. Mushrooms should be ‘sent back to the dung heap’, Denis Diderot sneered in 1751; today they’re a haute cuisine delicacy of gourmets and linked to spiritual beliefs as ‘magic’ mushrooms.

With images of mushrooms both non-descript and outlandish, and many recipes, this book is essential reading for those who appreciate the earthy delights of the fungus.

Salmon

A Global History

NICOLAAS MINK

Taking readers on a culinary journey from the coasts of Alaska to the rivers of Scotland, *Salmon: A Global History* tracks the salmon from earliest records to the present day, telling the tale of how this fish was transformed from an abundant seasonal food source to a product canned and transported the world over. A prized gastronomic delight on the menus of the best restaurants and the tables of home cooks the world over, the salmon courses through culinary history with the same power it does rivers and streams across the globe. This book is the fascinating story of one of the planet's most supreme creatures and greatest foods.



NICOLAAS MINK is Urban Sustainable Foods Fellow at Butler University, Indianapolis.

September 2013	Food & Drink
Hardback	197 × 120 mm
60 illustrations, 40 in colour	128 pp
978 1 78023 183 9	£9.99
eBook 978 1 78023 220 1	

Pineapple

A Global History

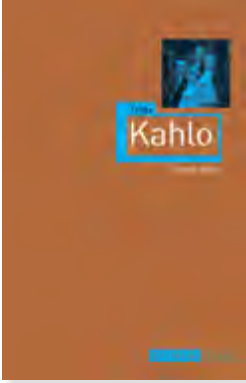
KAORI O'CONNOR

'Too ravishing for mortal taste . . . like lovers' kisses she biteth', wrote Charles Lamb about the pineapple, the fruit that seduced the world. From the moment Christopher Columbus encountered it in 1493, the pineapple became an object of desire: the first New World explorers thought it must be the fruit with which Eve tempted Adam. In the 18th century it was shipped at vast expense to the hothouses of Europe to become the fruit of kings and queens, while in America the pineapple was a favourite of George Washington. Enriched with vivid illustrations and irresistible recipes, *Pineapple* follows the world's culinary romance with this exotic fruit.



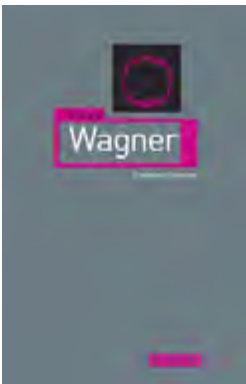
KAORI O'CONNOR is an anthropologist at University College London and author of *The English Breakfast* (2013).

September 2013	Food & Drink
Hardback	197 × 120 mm
60 illustrations, 40 in colour	128 pp
978 1 78023 179 2	£9.99
eBook 978 1 78023 221 8	



GANNIT ANKORI is the author of *Imaging Her Selves: Frida Kahlo's Poetics of Identity and Fragmentation* and *Frida Kahlo: Art, Life, Diary* (2003).

September 2013	Biography
Paperback	200 × 130 mm
40 illustrations	224 pp
978 1 78023 198 3	£10.95
eBook 978 1 78023 222 5	



RAYMOND FURNESS was Chair of German at St Andrews University. His books include *Wagner and Literature*.

September 2013	Biography
Paperback	200 × 130 mm
30 illustrations	224 pp
978 1 78023 182 2	£10.95
eBook 978 1 78023 223 2	

Frida Kahlo

GANNIT ANKORI

Frida Kahlo's iconic self-portraits are world-renowned. This book explores the artist's life and untimely death, which remains shrouded in mystery, examining her art and legacy but also the contradictions and ambiguities that riddle her story. Analysing her paintings, diary, personal letters, photographs and medical records, and with first-hand interviews with relatives and friends, *Frida Kahlo* assesses the mythic status and critical impact of an artist who was emphatically of her time, yet also ahead of her time.

Richard Wagner

RAYMOND FURNESS

Few can claim a body of work as influential and contentious as Richard Wagner. This book presents a clear, balanced view of his great achievements without neglecting the controversies in his life and art. It explores his music and extensive literary output, offering insight into essential works such as *The Ring* while also engaging with often neglected pieces, including *Wieland the Smith* and *The Mines of Falun*.

Richard Wagner is a refreshingly uncluttered and rounded approach to a much misunderstood individual, whose great operatic works often overshadow the rest of his canon. Published in the bicentenary of Wagner's birth, it will attract both those new to the composer and lifelong devotees.

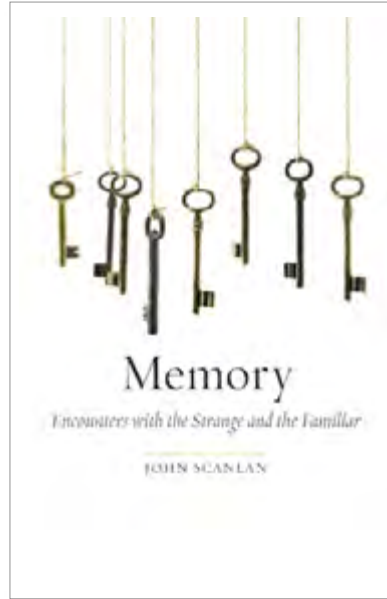
Memory

Encounters with the Strange and the Familiar

JOHN SCANLAN

We know that as we get older, we may slowly lose more and more of our memory, and that this can impair our sense of where we belong and how we connect to others. We might relax a little if we consider the improvements in computer data storage, which may lead us into a future in which the limits of our memories become less constricting. In this book, John Scanlan explores the nature of memory and how we have come to live both with and within it, as well as what it might mean for memory to become a process as simple as retrieving and reading data.

Probing the ways various philosophers have looked at memory, Scanlan reveals that some argue that being human means having the ability to remember, in order to see oneself as a being in time, with a past and future. At the same time, he shows that our memories can undo our present sense of time and place by confronting us with our past lives. And in this digital age we are immersed in a vast archive of data that not only colours our everyday experiences but also supplies us with information on anything we might otherwise have forgotten, breaking down the distinction between the memories of the individual and the collective. Drawing on history, philosophy and technology, *Memory: Encounters with the Strange and the Familiar* offers an engaging investigation of how we comprehend recollection and how the phenomenon of memory continually remakes everyday life.



JOHN SCANLAN is Senior Lecturer in the Department of Sociology at Manchester Metropolitan University. He is the author of *On Garbage* (Reaktion, 2004) and *Van Halen: Exuberant California, Zen Rock'n'Roll* (Reaktion, 2012).

July 2013	Philosophy
Paperback	216 × 138 mm
9 illustrations	224 pp
978 1 78023 178 5	£17.95
eBook 978 1 78023 224 9	

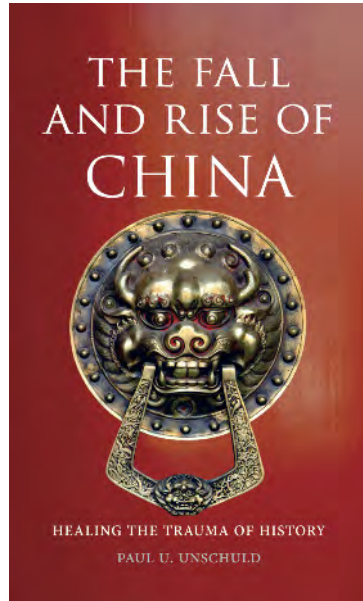
The Fall and Rise of China

Healing the Trauma of History

PAUL U. UNSCHULD

Over the last 150 years China was repeatedly humiliated, by Western imperial powers and by its smaller neighbour, Japan. For a time the 'Middle Kingdom' seemed on the verge of becoming a pawn of foreign interests. Then, in a process unmatched in history, this great culture recovered vigorously from its seemingly hopeless plight – so much so that today the state, its leaders and its burgeoning economic and military might are globally acknowledged and not infrequently feared.

The Fall and Rise of China: Healing the Trauma of History traces the country's development in the 19th and early 20th centuries up to the present day and offers an explanation of the collective mentality that enabled China, confronted by the superiority of Western science and technology, to commit to the unsparring self-diagnosis that enabled its impressive rise and radical transformation. The country identified the aspects of Western civilization it must adopt in order to remove the obstacles to its own rebirth, taking a path of reason and renewal. Profoundly wounded, China prescribed for itself a therapy that followed the same principle used in Chinese medicine: the cause lies first and foremost within oneself. Prevention and treatment must therefore always begin with one's own deficiencies and mistakes. In this powerful polemic Paul U. Unschuld presents an entirely new understanding and analysis of China's past and offers fascinating insights into its possible future.



PAUL U. UNSCHULD is Professor and Director of the Horst-Goertz Institute for the Theory, History and Ethics of Chinese Life Sciences at Charité – Universitätsmedizin Berlin and the author of *What is Medicine? Western and Eastern Approaches to Healing* (2009).

July 2013	History
Paperback	200 × 120 mm
	128 pp
978 1 78023 168 6	£14.95
eBook 978 1 78023 225 6	

Tombs of the Great Leaders

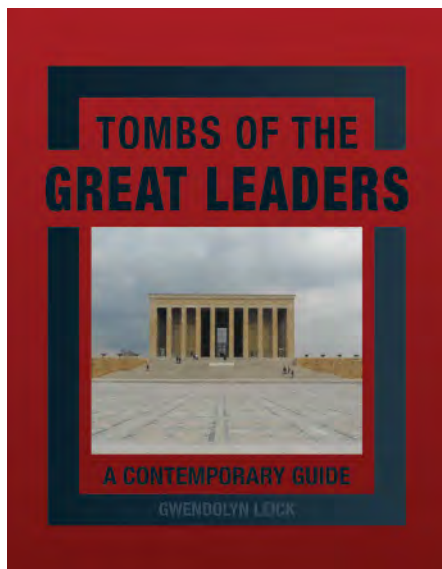
A Contemporary Guide

GWENDOLYN LEICK

Since ancient times, tombs and mausolea have been built to ensure that exceptional individuals remain in the collective memory. Memorializing those who have changed the course of history, such sites enable real deeds to become the stuff of legend and consolidate a leader's repute; but these sites of memory also serve the political needs both of the time and of subsequent regimes. How is politics played out, and history commemorated, in these locations? Why do they become pilgrimage sites? How do these structures convey meaning, and can they safeguard a leader's immortality, particularly in the context of changing political conditions?

Tombs of the Great Leaders traces the development of the political tomb from the Bronze Age to today, focusing on 20th-century memorials housing communist leaders, from Lenin in Moscow to Ho Chi Minh in Hanoi, Mao Zedong in Beijing and Kim Il-Sung in Pyongyang, and looking at the attempts by fascist rulers Francisco Franco and Benito Mussolini to immortalize their memories. It also explores the grand monuments erected for the founders of new nation states, including Kemal Atatürk in Ankara, Ziaur Rahman in Dhaka, Muhammad Ali Jinnah in Karachi and Sun Yat-sen on Purple Mountain.

Describing first-hand experiences of visiting these burial places, the responses they elicit and the context in which they are viewed today, this book is a fascinating and revealing study of the self-perpetuation of politicians and leaders, despots and dictators.



GWENDOLYN LEICK is Senior Lecturer at Chelsea College of Art and Design, London. Her publications include *Mesopotamia: The Invention of the City* (2000) and *The Babylonians: An Introduction* (2002).

November 2013	History
Hardback	220 × 171 mm
115 illustrations, 10 in colour	336 pp
978 1 78023 200 3	£25
eBook 978 1 78023 226 3	

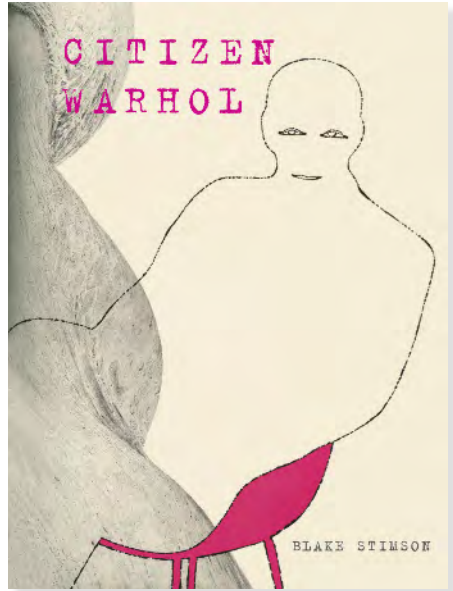
Citizen Warhol

BLAKE STIMSON

More than any other figure throughout art's long history, Andy Warhol has attracted fans, aficionados, enthusiasts, experts, critics, art historians, philosophers and many thoughtful others who have not just reported on the details of his life's work but have struggled to make sense of it as an enigma.

Citizen Warhol carries this inquiry forward by unpacking the lasting effects of Warhol's most deep-seated influences – his Byzantine-rite religiosity and its relationship to the retinue of Roman Catholics that starred in his films and staffed his studio, his art training in an institutional crucible dominated by Andrew Carnegie's Gilded Age theory of art, his powerful identification with Shirley Temple's frolic in the adult world under the cover of childhood, his formative dalliance with the guilt-ridden sensibility of arch-decadent and Catholic convert Aubrey Beardsley, and his triumphs as a commercial artist working in a professional world still beholden to the Red Decade ideals of the 1930s as a 'cheaper Ben Shahn', the leading Social Realist artist.

Each of these underappreciated influences were fundamental to the life and legacy of the mature Warhol, an artist best understood as the Leonardo of our age who, more than any other, has given formative poetic expression to the epoch of the global consumer.



BLAKE STIMSON is Professor of Art History at the University of Illinois, a specialist in post-war and contemporary art history and author of *The Pivot of the World: Photography and Its Nation* (2006).

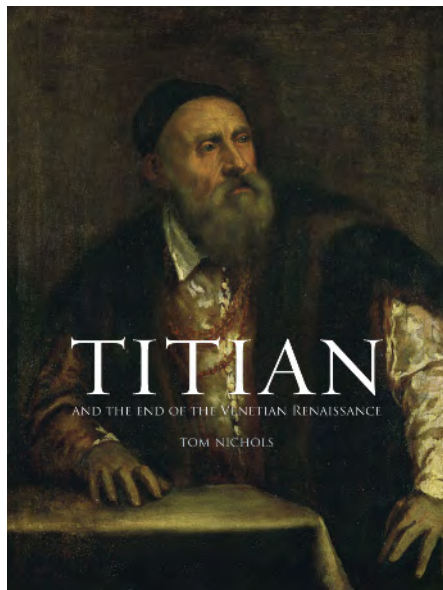
September 2013	Art
Hardback	200 × 150 mm
150 illustrations, 45 in colour	256 pp
978 1 78023 192 1	£25

Titian and the End of the Venetian Renaissance

TOM NICHOLS

Titian's works are often seen as embodying the famous tradition of Venetian Renaissance painting. But how 'Venetian' was Titian, and can his unique works be taken as truly representative of his adoptive city? This comprehensive new study, covering Titian's long career and varied output, highlights the tensions between the individualism of his work and the conservative mores of Venice. *Titian and the End of the Venetian Renaissance* argues that Titian's works were self-consciously original, freely and intentionally undermining the traditional, more modest approach to painting in Venice – a position that frequently caused disputes with local artists and patrons.

This book charts Titian's early stylistic independence from his master Giovanni Bellini, his radical innovations to the classical altarpiece and his meteoric break from the normal confines of Venice's artistic culture. Titian competitively cultivated a professional identity and his dynamic career was epitomized by the development of his 'late style', which set him apart from all predecessors and was intended to defy emulation by any followers. It was through this final individualistic departure that Titian effectively brought the Renaissance tradition of painting to an end. This ground-breaking interpretation will be of interest to all scholars and students of Renaissance and Venetian art history.



TOM NICHOLS is Reader in the History of Art at the University of Glasgow and author of *Tintoretto: Tradition and Identity* (Reaktion, 1999), *The Art of Poverty* (2007) and *Renaissance Art* (2010).

November 2013	Art
Hardback	280 × 210 mm
170 illustrations, 100 in colour	336 pp
978 1 78023 186 0	£49
eBook 978 1 78023 227 0	

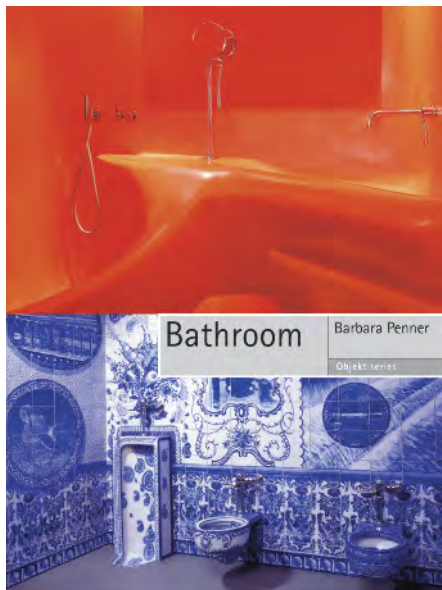
Bathroom

BARBARA PENNER

The story of the modern bathroom is both one of grand feats of engineering and mass production, and of the unremarkable, mundane and repressed. The most private place in the home, the bathroom is where we perform the most intimate of our daily routines; it is also a space where we take refuge from the outside world. Yet the moment we turn on a tap or flush the toilet, the smallest room is hooked up to the largest of all infrastructural systems: a vast and complex network of pipes, pumps and treatment plants.

Bathroom charts the evolution of the bathroom and the habits and lifestyles to which it gave rise. The book considers how and why the bathroom emerged and how it became an international symbol of key modern values – of cleanliness, order and progress. It explores how the modern bathroom, its technologies and its customs have been exported globally through colonialism, the media, fashion, world expositions and tourism, and the tensions this process has caused. It also discusses more user-friendly and low-tech alternatives, which are set to become ever more relevant in our environmentally conscious age.

Abundantly illustrated, *Bathroom* examines examples from history and from across the globe. From squats to hi-tech bidet toilets, and from cast-iron bathtubs to monsoon showers, *Bathroom* is an original and eye-opening study of this significant but often overlooked space.



BARBARA PENNER is Senior Lecturer in Architectural History at University College London. Her publications include *Newlyweds on Tour: Honeymooning in Nineteenth-century America* (2009) and *Ladies and Gents: Public Toilets and Gender* (co-editor, 2009).

November 2013	Design
Paperback	208 × 156 mm
120 illustrations, 40 in colour	272 pp
978 1 78023 193 8	£16.95
eBook 978 1 78023 228 7	

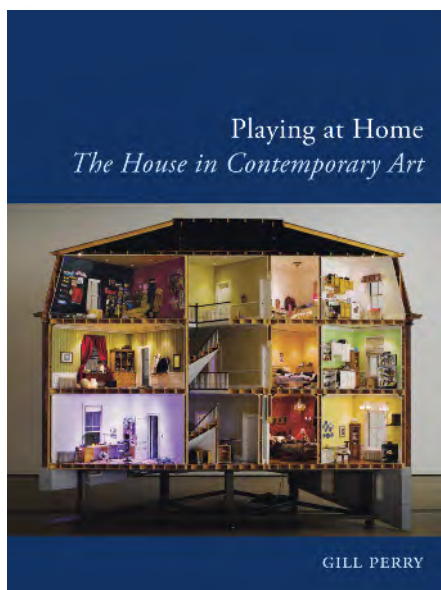
Playing at Home

The House in Contemporary Art

GILL PERRY

'There's no place like home'; 'safe as houses'; 'home is where the heart is': ideas of the house and home are rich in cultural clichés and contradictory meanings. *Playing at Home* explores the different ways in which artists have engaged with this popular everyday theme – from 'broken homes' to haunted houses, doll's houses, mobile homes and greenhouses. The book considers how issues of gender, identity, class and place can overlap and interact in our relationships with 'home', and how certain artworks disturb our comfortable ideas of what it means to be 'at home'.

While other books have touched on examples of the 'uncanny' and surreal presentation of houses in art, this one argues that an understanding of the role of irony and play, and the critical potential of the 'everyday', are equally important in our interpretations of these intriguing works. The author draws on the work of philosophers, cultural theorists and art critics to enrich our understanding of this genre. Covering the work of well-known artists, including Tracey Emin, Gordon Matta-Clark, Rachel Whiteread, Cornelia Parker, Vito Acconci, Michael Landy, Richard Wilson, Mike Kelley and Louise Bourgeois, the book also looks at artists who travel across continents, for whom home is a shifting notion, such as Do-Ho Suh and Pascale Marthine Tayou. Discussing a wide range of media, including installation and film, and richly illustrated, *Playing at Home* is a compelling survey of one of contemporary art's popular themes.



GILL PERRY is Professor of Art History at the Open University, UK. Her books include *Women Artists and the Parisian Avant-garde* (1995), *Spectacular Flirtations: Viewing the Actress in British Art and Theatre, 1768–1820* (2007) and *Themes in Contemporary Art* (editor, 2004).

November 2013	Art
Paperback	200 × 150 mm
120 illustrations, 45 in colour	240 pp
978 1 78023 180 8	£17.95
eBook 978 1 78023 229 4	

Designing Modern Japan

SARAH TEASLEY

From woodblock prints and porcelains to Hello Kitty, Issey Miyake and the Honda Civic, Japanese design has indelibly marked our everyday life for the past 150 years. This comprehensive history, the first of its kind in English, explains the emergence, development and social, political and economic impact of areas including fashion, graphic, product and automotive design. From Japan's renewed internationalism in the 19th century to the present day, modern Japanese design is at once a local phenomenon, forged from specific historical conditions in Japan and East Asia, and one with international influences and implications.

How did Japanese designers and manufacturers become world leaders in their fields? *Designing Modern Japan* demonstrates how geopolitics, the global market and new technologies led the Japanese government to identify design as an economic and diplomatic strategy in the 1860s. Colonial expansion and rising militarism affected design practice and material culture before 1945, and designers are inseparable from post-war Japan's remarkable economic growth. This book also explores design's potential to mitigate such contemporary challenges as an ageing population, economic stagnation and environmental crisis.

Presenting source texts and images never before available in English, *Designing Modern Japan* offers unparalleled insight into the factors shaping design development in Japan, and indeed how design helped create the country as it is today. It will be essential reading for anyone interested in Japanese



design, history and society, and in design's role in society and the economy more broadly.

SARAH TEASLEY is Tutor in History of Design and Critical and Historical Studies at the Royal College of Art, London. Previous publications include *Twentieth Century Design History* (2005).

November 2013	Design
Paperback	220 × 171 mm
120 illustrations, 40 in colour	272 pp
978 1 78023 202 7	£22
eBook 978 1 78023 230 0	

Zen Landscapes

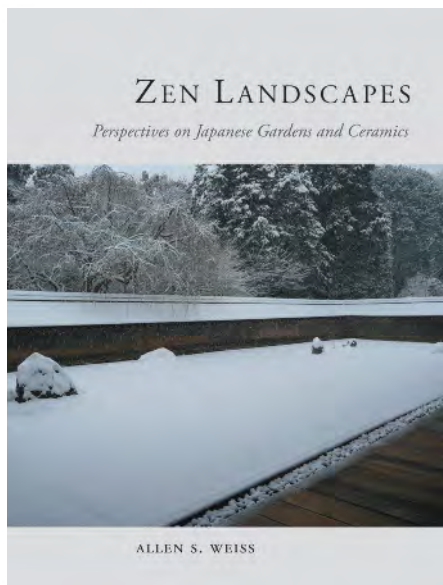
Perspectives on Japanese Gardens and Ceramics

ALLEN S. WEISS

The essential elements of a dry Japanese garden are few: rocks, gravel, moss. Simultaneously a sensual matrix, a symbolic form and a memory theatre, these gardens exhibit beautiful miniaturization and precise craftsmanship. However, their apparent minimalism belies a true complexity. In *Zen Landscapes*, Allen S. Weiss takes readers on a journey through these exquisite sites, explaining how Japanese gardens must be approached according to the play of scale, surroundings and seasons, as well as in relation to other arts, thus revealing them as living landscapes rather than abstract designs.

These gardens are inspired by the Zen aesthetics of the tea ceremony, manifested in poetry, painting, calligraphy, architecture, cuisine and ceramics. Japanese art favours suggestion and allusion, valuing the threshold between the distinct and the inchoate, between figuration and abstraction, and Weiss argues that ceramics play a crucial role here, relating as much to the site-specificity of landscape as to the ritualized codes of the tea ceremony and the everyday gestures of the culinary table.

With more than 100 stunning colour photographs, *Zen Landscapes* is the first in-depth study in the West to examine the correspondences between gardens and ceramics. A fascinating look at landscape art and its relation to the customs and craftsmanship of the Japanese arts, it will appeal to readers interested in landscape design and Japan's art and culture.



ALLEN S. WEISS teaches in the departments of Performance Studies and Cinema Studies at New York University. He is the author of numerous books, including *Mirrors of Infinity: The French Formal Garden and 17th-century Metaphysics* (1995), *Feast and Folly: Cuisine, Intoxication, and the Poetics of the Sublime* (2002) and *Varieties of Audio Mimesis: Musical Evocations of Landscape* (2008).

September 2013	Architecture
Hardback	250 × 190 mm
150 illustrations, 130 in colour	272 pp
978 1 78023 190 7	£29
eBook 978 1 78023 231 7	

The Sea

A Cultural History

JOHN MACK

'The ambition of this book is admirable, and Mack manages to achieve an astonishing amount in just a couple of hundred pages . . . If there's an ounce of salt in your veins, please read *The Sea: A Cultural History*. It's learned, fluent and, just like its subject, suitably unpredictable.'

– *Geographical*

'An inventive look at the oceans and their influence.'

– *Los Angeles Times*

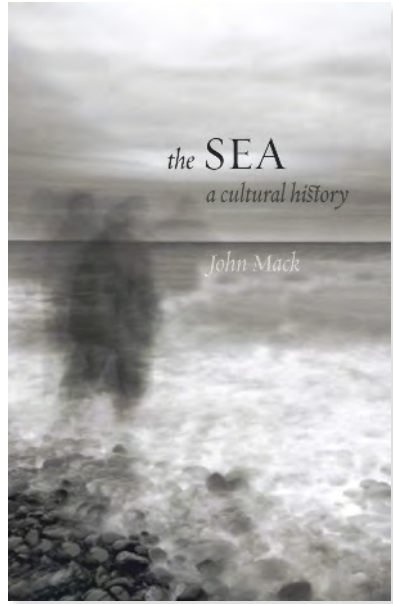
'*The Sea* . . . brings an anthropologist's intellect to our engagement with the sea.'

– *Condé Nast Traveller*

'There is nothing more enticing, disenchanting, and enslaving than the life at sea', wrote Joseph Conrad. And there is perhaps nothing more integral to the development of the modern world. *The Sea: A Cultural History* considers those expanses that both unite and divide us, and the ways in which humans interact because of them.

Great civilizations have been established on or near coasts, and populations inhabit and engage with the sea in different ways. This book explores the varied customs and cultures of the sea, the diversity of seas themselves, their role in colonization and trade, and maritime technologies. It examines the distinctive societies and traditions of seafarers, and the importance of beaches and ports, ships and shores, revealing that the realms of land and sea are never separate.

Casting a wide net, *The Sea* uses history, maritime archaeology, anthropology, art history, biography and literature to provide



an innovative and experiential account of the waters that surround us.

JOHN MACK is Professor of World Art Studies at the University of East Anglia. His most recent books are *Museum of the Mind: Art and Memory in World Cultures* (2003) and *The Art of Small Things* (2007).

August 2013	History
New in paperback	216 × 138 mm
20 illustrations	272 pp
978 1 78023 184 6	£17.95
eBook 978 1 86189 928 6	

Hans Holbein

*Revised and Expanded
Second Edition*

OSKAR BÄTSCHMANN & PASCAL GRIENER

Praise for the first edition:

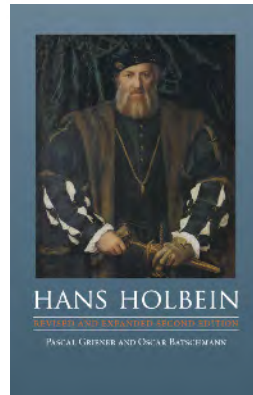
‘This readable scholarly book . . . situates Holbein carefully in his own time.’

– Kenneth Baker, *San Francisco Chronicle*

‘*Hans Holbein* . . . is a major contribution to the understanding of 16th-century humanist art.’

– *Independent on Sunday*

This acclaimed, richly illustrated book is a major advance in our understanding of one of the most admired painters of the Northern Renaissance. This new expanded edition examines every aspect of Holbein’s career, casting fresh light on many hitherto vexing questions.



OSKAR BÄTSCHMANN is a professor at the University of Bern and author of *Giovanni Bellini* (Reaktion, 2007). PASCAL GRIENER is a professor at the Institute of Art History, Neuchâtel.

October 2013	Art
Paperback	216 × 138 mm
288 illustrations, 85 in colour	352 pp
978 1 78023 171 6	£17.95
eBook 978 1 78023 232 4	

A History of Myanmar since Ancient Times

Traditions and Transformations

MICHAEL AUNG-THWIN AND

MAITRII AUNG-THWIN

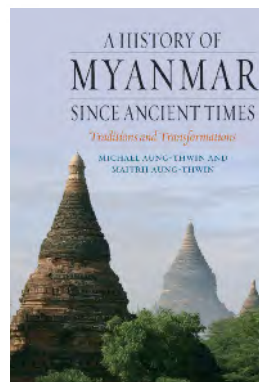
‘An essential volume . . . readable, but highly informed.’

– Robert H. Taylor, author of *The State in Myanmar*

‘A strongly-argued book . . . Stimulating.’

– Professor Ian Brown, SOAS

The most comprehensive history of Myanmar published in English, this book takes us from sacred *stupas* to colonial mansions, revealing the country’s storied past and rich culture. It considers the present-day life of the country and examines the 2010 elections, the recent release of Aung San Suu Kyi and Myanmar’s increased dialogue with the West.



MICHAEL AUNG-THWIN is a professor of Asian Studies at the University of Hawai‘i. MAITRII AUNG-THWIN is an assistant professor at the National University of Singapore.

September 2013	History
New in paperback	234 × 156 mm
55 illustrations	328 pp
978 1 78023 172 3	£17.95
eBook 978 1 86189 939 2	



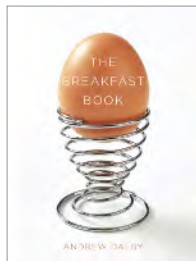
MONKEY

Desmond Morris
190 x 135 mm 208 pp €9.99
105 illus., 76 in colour
paperback 978 1 78023 096 2
eBook 978 1 78023 129 7
ANIMAL



WINE

A Global History
Marc Millon
197 x 120 mm 176 pp €9.99
51 illus., 44 in colour
hardback 978 1 78023 111 2
eBook 978 1 78023 146 4
EDIBLE



THE BREAKFAST BOOK

Andrew Dalby
200 x 150 mm 232 pp €19.95
75 illus., 59 in colour
hardback 978 1 78023 086 3
eBook 978 1 78023 121 1



Flickering Light

A History of Neon
Christoph Ribbat
216 x 138 mm 224 pp €19.95
35 illus., 23 in colour
hardback 978 1 78023 091 7
eBook 978 1 78023 127 3



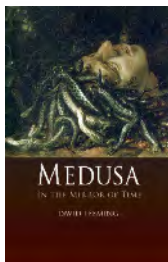
THE STORY OF BLACK

John Harvey
234 x 156 mm 320 pp €25
100 illus., 50 in colour
hardback 978 1 78023 084 9
eBook 978 1 78023 143 3



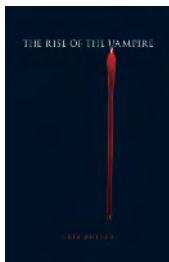
BLUE MYTHOLOGIES

Reflections on a Colour
Carol Mavor
234 x 156 mm 208 pp €22
59 colour illus.
hardback 978 1 78023 083 2
eBook 978 1 78023 119 8



MEDUSA

In the Mirror of Time
David Leeming
216 x 138 mm 128 pp €16
24 illus.
hardback 978 1 78023 095 5
eBook 978 1 78023 133 4



THE RISE OF THE VAMPIRE

Erik Butler
216 x 138 mm 176 pp €16
17 illus.
hardback 978 1 78023 110 5
eBook 978 1 78023 139 6



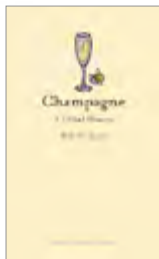
WHY HELL STINKS OF SULFUR

Mythology and Geology of the Underworld
Salomon Kroonenberg
234 x 156 mm 304 pp €25
165 illus., 80 in colour
hardback 978 1 78023 045 0
eBook 978 1 78023 054 2



A HISTORY OF THE INTERNET
and the Digital Future
Johnny Ryan

216 x 138 mm 248 pp £12.95
paperback 978 1 78023 112 9
eBook 978 1 86189 835 7



CHAMPAGNE
A Global History
Becky Sue Epstein

197 x 120 mm 136 pp £9.99
62 illus., 47 in colour
hardback 978 1 86189 857 9
eBook 978 1 86189 963 7
EDIBLE



GIN
A Global History
Lesley Jacobs Solmonson

197 x 120 mm 168 pp £9.99
69 illus., 46 in colour
hardback 978 1 86189 924 8
eBook 978 1 86189 936 1
EDIBLE



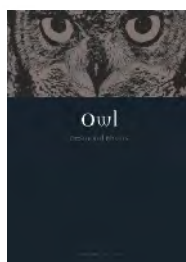
THE PUZZLE OF LEFT-HANDEDNESS
Rik Smits

216 x 138 mm 304 pp £12.99
81 illus.
paperback 978 1 78023 043 6
eBook 978 1 86189 974 3



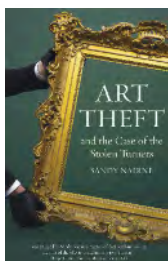
WOLF
Garry Marvin

190 x 135 mm 200 pp £9.99
93 illus., 63 in colour
paperback 978 1 86189 879 1
eBook 978 1 86189 980 4
ANIMAL



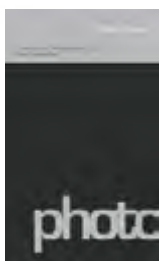
OWL
Desmond Morris

190 x 135 mm 216 pp £9.99
123 illus., 91 in colour
paperback 978 1 86189 525 7
eBook 978 1 86189 710 7
ANIMAL



ART THEFT
and the Case of the Stolen Turners
Sandy Nairne

216 x 138 mm 280 pp £14.95
19 illus.
paperback 978 1 78023 020 7
eBook 978 1 86189 960 6



TOWARDS A PHILOSOPHY
OF PHOTOGRAPHY
Vilém Flusser

200 x 120 mm 96 pp £11.95
paperback 978 1 86189 076 4
eBook 978 1 78023 244 7



WHAT MAKES A GREAT
EXHIBITION?

Edited by Paula Marincola
234 x 165 mm 184 pp £12.95
56 illus.
paperback 978 0 970823 461 4

EDITORIAL, SALES AND RIGHTS

Reaktion Books Ltd
33 Great Sutton Street
London EC1V 0DX, UK
tel: 020 7253 1071
fax: 020 7253 1208
info@reaktionbooks.co.uk
www.reaktionbooks.co.uk

REPRESENTATION

Great Britain:*Sales Office:*

Cathryn Bell
Signature Book Representation
(UK) Ltd
20 Castlegate
York YO1 9RP
mob: 07970 700 503
tel: 0845 862 1730
fax: 0161 683 5270
sales@signaturebooksuk.com
www.signaturebooksuk.com

*Scotland, Northern England,
North Midlands, North Wales:*

Jim Sheehan
mob: 07970 700 505
jim@signaturebooksuk.com

*London, Oxford, Cambridge,
Museums and Galleries:*

Mel Howells
mob: 07970 700 506
mel@signaturebooksuk.com

Southern England, South Wales:

Colin Edwards
mob: 07980 568 967
colin@signaturebooksuk.com

TRADE DISTRIBUTION

Grantham Book Services Ltd
Trent Road
Grantham, Lincs NG31 7XQ
tel: 01476 541 080
fax: 01476 541 061
orders@gbs.tbs-ltd.co.uk

Key Accounts:

Juliette Tomlinson
mob: 07970 700 508
juliette@signaturebooksuk.com

Northern Ireland and Eire:

Andrew Russell
Hollywell, Dromore
Bantry, County Cork
Ireland
tel: +353 (0)283 2873
fax: +353 (0)283 2874
mob: +353 (0)872 331 970
russellbooks2004@eircom.net

Overseas:

*Algeria, Jordan, Malta, Morocco,
Palestine, Tunisia, Turkey:*
Claire de Gruchy
Avicenna Partnership Ltd
PO Box 501
Oxford OX28 9JL
claire_degruchy@yahoo.co.uk

*Australia, New Zealand
(stockholding agents):*
NewSouth Books
University of New South Wales
Sydney, NSW 2052
Australia
tel: +61 (2) 8778 9999
fax +61 (2) 8778 9944
orders@tldistribution.com.au
www.newsouthbooks.com.au

*Austria, Germany, Italy,
Portugal, Spain, Switzerland:*
Uwe Lüdemann
Schleiermacherstrasse 8
D-10961 Berlin
Germany
tel: +49 30 6950 8189
fax: +49 30 6950 8190
mail@uwe-luedemann.de

*Bahrain, Egypt, Iraq, Lebanon,
Libya, Oman, Saudi Arabia,
Sudan, UAE, Yemen:*
Bill Kennedy
Avicenna Partnership Ltd
PO Box 501
Oxford OX28 9JL
bill.kennedy@btinternet.com

*Belgium, Denmark, Finland,
France, Iceland, The Netherlands,
Norway, Sweden:*
Fred Hermans
Academic Book Promotions
Hoofdstraat 261
1611 AG Bovenkarspel
The Netherlands
hermans@acadbookprom.nl

Brunei, Cambodia, Indonesia, Philippines, Singapore, Thailand, Vietnam (stockholding agents):
 APD Singapore Pte Ltd
 52 Genting Lane #06-05
 Ruby Land Complex 1
 Singapore 349560
 tel: +65 6749 3351
 fax: +65 6749 3352
 customersvc@apdsing.com
 www.apdsing.com

China, Hong Kong:
 Wei Zhao
 Everest Intl. Publishing Services
 2-1-503 UHN Intl.
 2 Xi Ba He Dong Li
 Beijing 100028, China
 tel: +86 10 5130 1051
 fax: +86 10 5130 1052
 wzbooks@aol.com

Croatia, Czech Republic, Estonia, Hungary, Poland, Romania, Slovak Republic, Slovenia:
 Ewa Ledóchowicz
 ul. Tuwima 6
 05-520 Konstancin-Jeziorna
 near Warsaw, Poland
 ewa@ledochowicz.com

Greece:
 Vivian Constantinopoulos
 c/o Reaktion Books office
 vivian@reaktionbooks.co.uk

India:
 Surit Mitra
 Maya Publishers Pvt Ltd
 4821 Parwana Bhawan (3rd Floor)
 24 Ansari Road, Daryaganj
 New Delhi – 110 002
 India
 suritmaya@gmail.com

Japan:
 Tim Burland
 Sangenjaya 2-38-12
 Setagaya Ward
 Tokyo 154-0024
 Japan
 tel/fax: 81 (0)3 3424 8977
 mob: 81 (0)90 1633 6643
 tkburland@gmail.com

Maruzen Company Ltd
 Book Division
 PO Box 5050
 Tokyo 100-31
 Japan

Korea:
 Ashley Chung
 B.K. Norton
 5F, #60, Roosevelt Road
 Section 4, Taipei, Taiwan 100
 tel: +886 2 6632 0088
 fax: +886 2 6632 9772
 ashley@bookman.com.tw

Malaysia:
 APD Kuala Lumpur
 24 & 26 Jalan SS3/41
 47300 Petaling Jaya
 Selangor
 Malaysia
 customersvc@apdkl.com

Pakistan:
 Saleem Malik
 World Press
 27-A, Al-Firdous Avenue
 Faiz Road, Muslim Town
 Lahore 54600
 Pakistan
 worldpress@gmail.com

South Africa:
 Chris Reinders
 The African Moon Press
 PO Box 1096
 Kelvin 2054
 South Africa
 mob: +27 (0)83 463 3989
 tel: +27 (0)11 802 5668
 fax: +27 (0)865 167 045
 chris@theafricanmoonpress.co.za

Sub-Saharan Africa (excluding South Africa):
 Tony Moggach
 Inter Media Africa Ltd
 14 York Rise
 London NW5 1ST
 mob: +4475 9099 1380
 fax: +4420 7485 8462
 tony.moggach@tonymoggach.com

Taiwan:
 Unifacmanu Trading Co.
 4th Floor, 91 Ho-Ping East Rd
 Section 1, Taipei
 Taiwan
 winjoin@ms12.hinet.net

USA and Canada:
 University of Chicago Press
 1427 E. 60th Street
 Chicago, IL 60637, USA
 tel: 1 800 621 2736
 fax: 1 800 621 8476
 custserv@press.uchicago.edu
 www.press.uchicago.edu

